


SYNTROPY

1st edition, issue 12. Sep/21



Bogotá (Colombia)

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SYNTROPY

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Dear friends:

This is the final issue of the first edition. I hope you enjoyed the stories shared here.

Thank you very much for your comments and support. The second edition will be coming soon.

Best regards.

The Relativity of All Things

He kept the promise made: the explanation of that feeling. If that would not be possible, never seeing her again. That was why he decided to work alone and without announcing any progress in the investigation.

Meanwhile, the evidence has become more noticeable: a powerful and transcending significance even though it did not have a material form (under the usual conditions). Many colleagues considered the topic useless and impossible to

understand.

At first, many tried to dissuade him by saying that this process only fit as a fateful accident. Some people defined it as an evolutionary brick with a single social purpose: existence. The Radicals said that the issue was just a link to project our lives in time, perhaps to make the past unforgettable. The more privileged suggested the existence of an advanced gadget, subject to different laws, able to join and separate people through space and time.

And while the masses preferred

to go on living in their elaborate life delusions, the new bias of unconscious attention slowly troubled his mind, modifying its natural rhythm and complicating the tasks requiring his full attention.

There could not be a better person for the job. Who but him that was carrying out the most objective investigation in the company (the link between phenylethylamine and the releasing of dopamine and norepinephrine in the brain)? Could there not be a better time to consolidate five years of formulas, lectures, and laboratory

probes of hundreds of compounds and laws?

I remember watching him testing his blood like a professional: looking at it with the same rage as one who sees the light that is about to disappear, regardless of whether it has blinded us.

One day, after gathering articles for months, conducting interviews, reading many books, and confronting many authors, he considers himself possessing the correct information. That was the time he decided to formulate hypothesis.


```
int molecule= 9;
void setup(){}
void loop() {
  for (int i=0; i<=255; i++){
    analogWrite(oxytocin, i);
    delay(100);
  }
  for (int i=255; i>=0; i--) {
    analogWrite(dopamine, i);
    delay(100);
  }
}...
```

The answer came in the end, although he had to spend a whole week making adjustments and reprogramming codes:

"It is a communication link that,

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like gravity, is hardly understood. I can't find a way to join the hypothesis with human relativity. My quantum mechanics only allows me to provide probabilities based on behaviors. Do you wish to display the information in summary mode?"

He did not want to see that amount of data as he probably knew the results.

He had spent a lot of time comprehending (theoretically) something that was never invented. Something we can perceive through dimensions and that, like fundamental forces,

transcends them without any limitation. Its reach, significance, and symbolism are hidden in the darkness, perhaps, behind the horizon of difference, individuality, and personality.

"It is luck if you get even a little glimpse. If so, the clocks and reality fade completely." That was the experience described by Jhon, standing by her side. *"I know—something difficult to understand—but we had to trust that."*

He printed the answer, took her coat, and put the papers in the pocket. Then he told his boss that

he would be away for the rest of the day. Finally leaving the place thinking about where to get a bouquet.

Referencias:

Nolan, C. (2014). Interstellar. Paramount Pictures.

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the ingenious, imaginative and peculiarity of our reality, portrayed by the particular vision that science provides.



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